

# Little Truff and the Siamese Cat

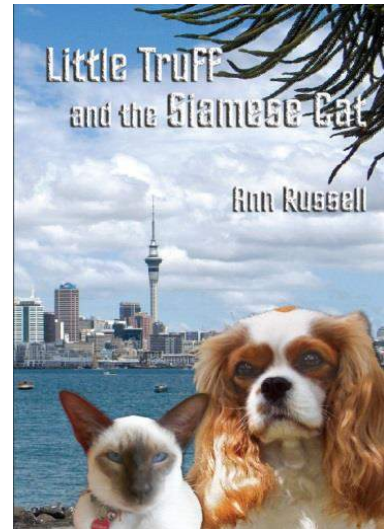
## EFFECTIVE WRITING SECRETS

© Ann Russell 2013

Name: \_\_\_\_\_

Marks: /50

Writing a story takes a lot of skill and imagination. Discover the author's writing secrets and write your answers in the spaces provided below, using full sentences.



### A. Author's Technique: (Total 25 marks)

1a. Who is telling the story? (1)

b. What pronouns are used to show us who is telling the story? (1)

c. Circle where the pronouns are used: the 1<sup>st</sup> person, 2<sup>nd</sup> person or 3<sup>rd</sup> person. (1)

d. How does this viewpoint add to the story? (1)

e. Does this book have a main idea or theme? If so, what is it? (1)

2. The action of the story, *Little Truff and the Siamese Cat*, is divided into 5 main parts.

Tell us what they are. (10)

a.

b.

c.

d.

e.

3 a. What is a plot? (1 mark. 2x marks each for questions 3b and 3c.)

b. In the main plot, the author writes about a particular kind of animal abuse. What is it?

c. A secondary plot or sub-plot runs through the story. It brings balance, providing light relief in contrast with the darkness of animal abuse. What is it?

4 a. What is a moral in a story? (2)

b. Does this story have a moral? (1) Circle your chosen answer. Yes/No

c. If so, what is it? (2)

**Language Features:** *(Total 25 marks)*

1. How does the first paragraph grab the reader's attention? (1)
  
2. Different sentence lengths help to hold the reader's attention. Copy an example of each sentence type from the first page:
  - a. A short sentence (1)
  
  - b. A compound sentence (1)
  
  - c. The **sense of sound** is used twice on the front page. What are these sounds? What did they add to the introduction??
    - i. (1 for the sound + 1 for the reason)
  
    - ii. (1 for the sound + 1 for the reason)
  
- 3a. What is a **simile**? (1)
  
- b. Give an example and state the page where it's found; **page** \_\_\_\_ (2)
  
- 4a. What is a **metaphor**? (1)
  
- b. Give an example and state the page where its found; **page** \_\_\_\_\_ (2)
  
- 5a. What is **personification**? (1)
  
- b. Give an example and state the page where it's found; **page** \_\_\_\_ (2)
  
- 6a. What is **onomatopoeia**? (1)
  
- b. Give an example and state the page where its found; **page** \_\_\_\_\_ (2)
  
- 7a. What is **alliteration**? (1)
  
- b. Give an example and state the page where it's found; **page** \_\_\_\_ (2)
  
- 8a. What is **assonance**? (1)
  
- b. Give an example and state the page where its found; **page** \_\_\_\_\_ (2)